

The Center For Persian Studies

Presents:

I-House: Education in Action!

Nobody Knows About Persian Cats

A FILM BY AWARD WINNING IRANIAN-KURDISH FILMMAKER BAHMAN GHOBADI AND CO-WRITTEN BY IMPRISONED IRANIAN AMERICAN JOURNALIST ROXANA SABERI.

BY AWARD WINNING DIRECTOR BAHMAN GHOBADI, WINNER OF THE UN CERTAIN REGARD SPECIAL JURY PRIZE AT THE CANNES FILM FESTIVAL. CO-WRITTEN BY IMPRISONED IRANIAN AMERICAN JOURNALIST ROXANA SABERI. THE FILM IS AN INDICTMENT OF CULTURAL REPRESSION IN IRAN'S EXCITING UNDERGROUND MUSIC SCENE. A POWERFUL CINEMATIC FORESHADOWING OF CURRENT PROTEST MOVEMENTS, AND A CELEBRATION OF AN ENTIRE GENERATION OF IRANIANS STRIVING TOWARDS PERSONAL AND CREATIVE FREEDOM.

SHOT IN SECRET AND FEATURING EXTRAORDINARY PERFORMANCES BY REAL UNDERGROUND BANDS. FILM FOLLOWS A PAIR OF YOUNG MUSICIANS RECENTLY RELEASED FROM PRISON, ON A MISSION TO TAKE THEIR ROCK BAND TO EUROPE. FORBIDDEN BY AUTHORITIES TO PLAY IN IRAN, THEY PLAN THEIR ESCAPE ABROAD WITH A FAST-TALKING MUSIC PROMOTER. VOWING TO PLAY ONE LAST SHOW BEFORE LEAVING TEHRAN, THEIR DANGEROUS MISSION TAKES THEM ON A FREE-WHEELING JOURNEY THROUGH THE CITY'S VIBRANT AND DIVERSE UNDERGROUND SCENE, HOME TO AN ESTIMATED 2,000 ILLEGAL INDEPENDENT BANDS.



- Refreshments will be served!

Cannes Film Festival Winner
Un Certain Regard Special Jury Prize



Sponsored by: The College of Humanities, Department of Foreign Languages and Literatures, MEIS
Persian Studies: <http://www.sfsu.edu/~persian/>

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Advising Professor: Dr. Mitra Ara

date	WEDNESDAY	location		time		Language: Persian with English Subtitles, runtime 95 mins.
	10/06/10		HUM 587		4:00-6:00 P.M.	