### ALREADY HAVE AN IDEA?

**PRODUCTION SECTION (6 Units)**

- Fridays, 9 to 4; Location TBD
- In teams of 3-4, students will plan, shoot and produce a short 15 minute documentary on a health and social justice issue of choice.
- Students will:
  - Conduct formative research and create a pre-production plan
  - Identify a community partner
  - Shoot and digitally edit the films
  - Create a discussion guide and effective distribution plan

*Note*: Five topics will be chosen based on the quality of the application AND class interest

### EXPLORING A POSSIBILITY?

**PLANNING SECTION (1 Unit)**

- Meets three times over the semester; Times/Location TBD
- Students will use the Fall 08 semester to research a documentary idea on a health and social justice issue of choice.
- Students will:
  - Define the film topic and review relevant literature and media
  - Identify potential community partners
  - Conduct field research
  - Produce a film proposal
- The top five projects will be invited to produce their films in the Sp ’09, Production Section.

### EQUIPMENT:

DVX100A cameras, booms, Sennheisers, Flash recorders, and Kino-Flo interview kits

### WHO CAN TAKE THIS CLASS?

Upper division undergrads and graduate students from many disciplines: Cinema, Communications, Ethnic Studies, Health Education, Human Sexuality, Journalism, Labor Studies, Liberal Studies, Social Work, Sociology, Urban Studies, Women’s Studies and more…

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*Check out the films currently in production by the Spring ‘08 class*  
[www.documentaryforhealth.sfsu.myefolio.com](http://www.documentaryforhealth.sfsu.myefolio.com)

*Join Us for a Night of Documentary Screenings*  
May 14, 2007, Coppola Theater (FA 101), SFSU  
6:30pm Wine Reception, 7:30pm Screening

*Health Equity Initiatives • National AIDS Fund • San Francisco State University*
HED/CINE 527: Documentary for Social Justice
Two Sections Offered Fall 2008
Production Section (6 Units) • Planning Section (1 Unit)

APPLICATION DEADLINES:

• CINE STUDENTS: Monday, April 28th, 5:00PM to Ray Rea, prodcoor@sfsu.edu
• ALL OTHER STUDENTS: Monday, August 4, 2008; email to: RP@newsreel.org

Prerequisites: Upper division standing and consent of instructors.

To apply:

1. Specify the section you are applying for:
   o Production Section; 6-units; Fridays 9 – 4, location TBD
   o Planning Section; 1-unit; Meets three times, Dates/Location TBD

2. Attach your unofficial transcript

3. Tell us why you are interested in taking this class (1 to 2 paragraphs)

4. Describe how your classes and other experiences have prepared you for the topic you are interested in making a film about (1 to 2 paragraphs)

5. Describe Your Proposed Film Topic (2 pages)
   o What issue are you interested in making a film about?
   o How is this a health and/or social justice issue?
   o Describe the community you want to work with
   o Production Section Applicants should also:
     ▪ List 2 community organizations who are potential partners for this film project;
     ▪ Include their web sites; a short description; and specify to what degree they are interested in working with you on this project.

Note: Acceptance into the production section does not guarantee your proposed film topic will be chosen. Five film topics will be chosen based on quality of application AND class interest—students will work in groups of 3 to 4 per topic.

Applications should be typed with name, email, and major at the top of the page.

Questions?
Contact Rachel Poulain RP@newsreel.org or Greta Snider Greta@sfsu.edu

www.sfsu.edu/~hei
www.documentaryforhealth.sfsu.myefolio.edu