

Basic Information Competence Requirement by completing OASIS (On-line Advancement of Student Information Skills), a self-paced tutorial on the web (<http://oasis.sfsu.edu>). First-time freshmen are expected to complete the requirement by the end of their second semester and new transfer students by the end of their first semester at SF State.

For more information about the Basic Information Competence Requirement, the OASIS tutorial, and links to CSU and SF State policies about information competence, please visit the library's web site and select the link to "Information Competence/Library Requirement."

U.S. HISTORY AND GOVERNMENT REQUIREMENT

The California State University (CSU) system requires that all graduates demonstrate an understanding of the historical development of American institutions and ideals, the Constitution of the United States, the operation of representative democratic government under that Constitution, and the processes of California's state and local governments. Because this is a competency requirement, it may be satisfied by passing examinations, by taking courses, or by a combination of examinations and courses. In unusual circumstances, students may be able to demonstrate competency in other ways as well.

Transfer students from other California institutions should complete the U.S. History and Government Requirement prior to transfer. Public colleges and universities in California typically cover the entire requirement, often called American Institutions, in two courses in the same way as SF State. However, transfer students from colleges and universities outside of California or from private institutions within California or students who have AP or CLEP credit in U.S. government usually have not studied California government and will therefore need either to pass the California state and local government examination (see below) or to take a course to complete the California State and Local Government component of the U.S. History and Government requirement. Consult your Advanced Standing Evaluation form (ASE) or your Degree Audit Report System form (DARS) to verify completion of the entire requirement.

Students who believe that they can demonstrate a proficient understanding of any part of this requirement based on other courses they have taken or on their experience (e.g., in state and local government) should consult with one of the following:

- Chair of the History Department for the U.S. History component of this requirement.
- Chair of the Political Science Department for the U.S. Government and the California State and Local Government components of this requirement
- Associate Dean, College of Ethnic Studies, for the U.S. History and Government and the California State and Local Government components of this requirement in cases where the course content is similar to courses offered by the College of Ethnic Studies that satisfy these components.

Units taken to meet the U.S. History and Government requirement at SF State cannot be used to satisfy the University's General Education requirements. **Engineering majors should consult the Engineering GE adviser for engineering GE program exceptions.**

Satisfying the U.S. History and Government Requirement by Examination

Advanced Placement (AP) Examinations A score of 3 or higher on the Advanced Placement examination in U.S. history will satisfy the U.S. history requirement. Students who have achieved a score of 3 or higher on the Advanced Placement examination in Government and Politics: United States will satisfy the U.S. government component of the requirement. For more information, go to the College Board website. Satisfactory completion of AP

examinations also carries college credit. *No AP examination will satisfy the requirement in California state and local government.*

College Level Examination Program (CLEP) Examinations A passing score (50) on the CLEP exam in either U.S. History I or U.S. History II will satisfy the U.S. history requirement. A passing score (50) on the CLEP exam in American Government will satisfy the U.S. government component of this requirement. For more information, go to the College Board website. Satisfactory completion of CLEP examinations will also carry college credit. *No CLEP examination will satisfy the requirement in California state and local government.*

SF State Equivalency Examination in California State and Local Government This requirement may be met by achieving a passing score on an SF State equivalency examination. This examination may be taken only once. For information about this examination and preparation for it, contact the Political Science Department.

Students may submit any combination of examinations and courses to satisfy this requirement.

Satisfying the U.S. History and Government Requirement by Taking Courses

Taking two three-unit courses at SF State satisfies this requirement. List A presents courses that satisfy the U.S. History requirement. List B presents courses that satisfy the requirement in U.S., state, and local government. All courses in List B fulfill BOTH the U.S. government and the California state and local government components of this requirement. Courses in List C fulfill ONLY the California state and local government components of this requirement.

List A: U.S. History Requirement Courses [USH]

Select one course:

- AIS 460 Power and Politics in American Indian History
- AA S 200 History of Asian Americans
- AFRS 304 Black People and the American Experience
- ECON 400 Economic and Social History of the U.S.
- ETHS 600/
HIST 466 History of U.S. People of Color: Comparative Analysis
- HIST 120 History of the U.S. through Reconstruction
- HIST 121 History of the U.S. since Reconstruction
- HIST 130 Survey of U.S. History for Foreign Students
- HIST 418 Society and Politics in American History
- HIST 463/
RAZA 376 History of La Raza in the U.S.
- WGS 150 Women in American History and Society

List B: U.S. Government Requirement Courses [USG]

NOTE: In addition to fulfilling the U.S. Government requirement, the courses listed below also satisfy the California State and Local Government component of this requirement.

Select one course:

- AIS 205 American Indians and U.S. Laws
- AA S 205 Asian Americans and American Ideals and Institutions
- AFRS 376 Government, the Constitution, and Black Citizens
- ETHS 250 Race, Ethnicity, and Power in America
- PLSI 200 American Politics
- RAZA 276 La Raza, Government, Ideals, and Constitution
- WGS 160 Women, Politics, and Citizenship

List C: California State and Local Government Requirement [CSLG]

These courses satisfy ONLY the California State and Local Government component of the U.S. History and Government requirement. Students whose

ASE or DARS report indicates that they have not met this component of the requirement should either take the examination in state and local government (contact the Political Science Department) or take one of the following courses to fulfill the California State and Local Government component of this requirement.

HIST 450	History of California
PLSI 273	Essentials of California Politics (1)
PLSI 473	California Government and Politics (4)

GENERAL EDUCATION PROGRAM

SEGMENT I: BASIC SUBJECTS – (12 units minimum)

All students must complete a minimum of twelve units in Segment I including a minimum of 3 units in each of the following four areas: Written Communication, Oral Communication, Critical Thinking, and Quantitative Reasoning.

Specific test and course prerequisites are printed in the Undergraduate Graduation Requirements section of the Bulletin.

Summary of Written English Requirements

Note: All SF State undergraduate baccalaureate degree candidates are required to complete both First-Year and Second-Year Composition or their equivalent courses.

1. *English Placement Test (EPT):* All newly-admitted undergraduate students must take the California State University English Placement Test (CSU-EPT) prior to their first semester of matriculated attendance at SF State, except those with an approved EPT or course exemption listed in the University Bulletin. Non-native speakers of English must also take the English as a Second Language Placement Test (ESLPT) prior to enrollment.
2. *First Year Composition:* Three equivalent pathways satisfy the First Year Composition Requirement: Integrated Reading-Writing (ENG 104-105 course sequence or ENG 106), Composition for Multilingual Students (CMS) or ENG 114. See the Undergraduate Graduation Requirements section of the *Bulletin* for specific course requirements and prerequisites.
3. *Second Year Composition:* Prerequisite is grade of Credit (CR) or C- or better in ENG 104-105 sequence, ENG 106, or ENG 114, or equivalent. ENG 214, or an equivalent course, fulfills the GE Segment I, Written Communication requirement.

Written Communication (3 units required)

Courses that fulfill the Written Communication requirement in General Education are listed below. English 214 or equivalent courses are listed under the heading English Composition Requirement, Second Year in the *Class Schedule* each semester.

Courses

AA S 214	Second Year Written Composition: Asian American Studies
AFRS 214	Second Year Written Composition: Africana Studies
AIS 214	Second Year Written Composition: American Indian Studies
BUS 214	Second Year Written Composition: Business
CWL 214	Second Year Written Composition: Comparative and World Literature
ENG 214	Second Year Written Composition: English
ENG 310	Second Year Composition-Multilingual
RAZA 214	Second Year Written Composition: Raza

Oral Communication (3 units required)

Courses

COMM 150	Fundamentals of Oral Communication
ENG 210	Oral Communication - Multilingual

Critical Thinking (3 units required)

Courses

AFRS 110	Critical Thinking and The Africana Experience
AIS 110	Critical Thinking and the American Indian Experience
COMM 250	Argumentation and Advocacy (4)
ENG 200	Writing Logically
ETHS 110	Critical Thinking and the Ethnic Studies Experience
PHIL 110	Introduction to Critical Thinking I
PSY 111	The Logic and Psychology of Critical Thinking
RAZA 110	Critical Thinking and the Raza Experience

Quantitative Reasoning (3 units required)

Details on test and course prerequisites are printed in the Undergraduate Graduation Requirements section of the Bulletin.

Summary of Quantitative Reasoning Requirements

Students who register for a GE quantitative reasoning course at SF State must (1) have passed the ELM examination with a score of 50 or above; or (2) have obtained an approved ELM exemption; or (3) after taking the ELM examination, have passed Algebra II (MATH 70) at SF State or an equivalent course elsewhere with a grade of credit (CR) or C- or better.

Courses

DS 110	Mathematical Analysis for Business
GEOG 203	Geographical Measurement
ISED 160	Data Analysis in Education
MATH 110	Business Calculus
MATH 124	Elementary Statistics
MATH 219	Calculus with Laboratory Learning (4)
MATH 226	Calculus I (4)
MATH 265	Advanced Number Systems
PSY 171	Quantitative Reasoning in Psychology

SEGMENT II: ARTS AND SCIENCES CORE – (27 units minimum)

Please note: These requirements reflect University Executive Directive 09-35, the Executive Directive to Facilitate Graduation.

General Requirements

Freshman Student Pattern

1. In each Segment II Area, (PBS, BSS, and HCA), students must complete at least 9 units towards the minimum of 27 units.
2. In each Segment II Area (PBS, BSS, and HCA), students must select courses from at least two different departments. That is, at least three units of the nine-unit minimum must have a different departmental prefix. Students are not held to completion of the specific category requirements within each Segment II Area, except as required in the Physical and Biological Sciences Area.
3. Within Segment II, students must complete one course that is designated as fulfilling the American Ethnic and Racial Minorities (AERM) requirement and one course that is designated as fulfilling the Lifelong Development (LLD) requirement. Some courses have been approved to satisfy both requirements.

Transfer Student Pattern

1. In each Segment II Area (i.e., PBS, BSS, and HCA), students must complete a minimum of nine units, but are not held to completion of the specific category requirements within each Segment II Area, except as required in the Physical and Biological Sciences Area.
2. Within each Segment II Area, students must select courses from at least two different departments. That is, at least three units of the nine-unit minimum must have a different departmental prefix.

3. Within Segment II, students must complete one course that is designated as fulfilling the Lifelong Development (LLD) requirement. While transfer students are not required to complete the American Ethnic and Racial Minorities (AERM) requirement, they are encouraged to select courses that address this important area.
4. Students must complete a minimum of 27 units in Segment II. Students on the six-unit system pattern for the Physical and Biological Sciences Area must make up any unit deficiencies in this Area by selecting additional course work in Segment II.

Physical and Biological Sciences Area – PBS (9 units)

Specific Requirements

Freshman Student Pattern

1. Students must complete nine units in the Physical and Biological Sciences Area.
2. Students must complete one course in Category A (three units minimum), one course in Category B (three units minimum), and a third course in either Category A, B, or C, if necessary in order to complete nine units minimum.
3. No more than six of the nine minimum units may have the same departmental prefix.
4. At least one course must fulfill the laboratory or fieldwork (L/F) requirement.

Transfer Student Pattern

1. Students must complete one course in Category A (three units minimum), one course in Category B (three units minimum), and a third course in either Category A, B, or C. A third course is not required of students whose ASE or DARS indicates rights to the six-unit system pattern for the Physical and Biological Sciences Area. However, students on the six-unit system pattern must make up any deficiencies in the 27-unit minimum for Segment II by selecting additional course work in Segment II.
2. At least one course must fulfill the laboratory or fieldwork (L/F) requirement.

Category A: Physical Sciences

ASTR 115	Introduction to Astronomy
ASTR 116	Astronomy Laboratory (1) [L/F]
CHEM 101	Survey of Chemistry
CHEM 102	Survey of Chemistry Laboratory (1) [L/F]
CHEM 109	Fundamentals of Food Chemistry: Natural Constituents and Additives
CHEM 110	Fundamentals of Food Chemistry Laboratory (1) [L/F]
CHEM 115	General Chemistry I: Essential Concepts of Chemistry (5) [L/F]
GEOL 100	Introduction to Geology
GEOL 101	Introduction to Geology Laboratory (1) [L/F]
GEOL 102/	Introduction to Oceanography
METR 102	(Changed to OCN 100. See OCN 100 below.)
GEOL103/	Introduction to Oceanography Laboratory (1) [L/F]
METR 103	(Changed to OCN 101. See OCN 101 below.)
GEOL 104	Our Dynamic Earth Lecture and Lab (4) [L/F]
GEOL 105	History of Life
GEOL 110	Physical Geology (4) [L/F]
GEOL 272	Earthquakes and the San Andreas Fault [L/F]
GEOL 350	Geology of the National Parks [L/F]
METR 100	Introduction to Meteorology
METR 101	Introduction to Meteorology Laboratory (1) [L/F]
METR 104	Our Dynamic Weather Lecture and Lab (4) [L/F]
OCN 100	Introduction to Oceanography
OCN 101	Introduction to Oceanography Laboratory (1) [L/F]
OCN 104	Our Dynamic Ocean Lecture and Lab (4) [L/F]
PHYS 101	Conceptual Physics

PHYS 102	Conceptual Physics Laboratory (1) [L/F]
PHYS 111	General Physics I
PHYS 112	General Physics I Laboratory (1) [L/F]
PHYS 220	General Physics with Calculus I
PHYS 222	General Physics with Calculus I Laboratory (1) [L/F]
SCI 140	Essential Concepts of Physics and Chemistry [L/F]

Category B: Biological Sciences

ANTH 100	Introduction to Biological Anthropology
ANTH 302	Foundations of Human Variation
ANTH 531	Fossil Humans Practicum (4)
BIOL 100	Human Biology [LLD]
BIOL 101	Human Biology Laboratory (1) [L/F]
BIOL 150	The World of Plants [L/F]
BIOL 170	Animal Diversity
BIOL 171	Animal Diversity Laboratory (1) [L/F]
BIOL 175	Cells, Microbes, and Life
BIOL 210	General Microbiology and Public Health
BIOL 211	General Microbiology and Public Health Laboratory (1) [L/F]
BIOL 230	Introductory Biology I (5) [L/F]
BIOL 300	Nature Study [L/F]
CHEM 120	The Nature of Cancer: Molecular Perspective on the Disease and Treatments [LLD]

Category C: Integrative Science

AA S 575	Asian American Community Health Issues
AFRS 201	Kemet, Afro-centricity, and the Dawn of Science [LLD, AERM]
AFRS 213	Science and Spirituality in Ancient Africa II [LLD, AERM]
AIS 450	American Indian Science
ASTR 405	Astrobiology
BIOL 160	Marine Biology
BIOL 310	Biology for Today's World
BIOL 313	Principles of Ecology [L/F]
BIOL 317	Ecology of California
BIOL 318	Our Endangered Planet
BIOL 322	Human Sexuality--Integrative Science [LLD]
BIOL 326	Disease!
BIOL 333	The Genetic Revolution
BIOL 349	Bioethics [LLD]
CHEM 107	Exploration of The Chemistry of Plants
CHEM 108	Exploration of The Chemistry of Plants Laboratory (1) [L/F]
CHEM 380/	Chemistry Behind Environmental Pollution
ENVS 380	
ENGR 210	Introduction to Environmental Engineering
ENGR 220	Energy: Resources, Alternatives, and Conservation
ENGR 240	How Things Work
ENVS 392	Nature, Culture and Technology
ENVS 600/	Environmental Problems and Solutions
GEOG 600	
ETHS 125	Introduction to Health in American Ethnic Communities
GEOG 101	Our Physical Environment
GEOL 270	Environmental Geology [L/F]
GEOL 305	Energy and Its Environmental Issues [L/F]
H ED 418	Environmental Health
H ED 420	Epidemiology
KIN 355	Science, Sport, and Fitness
KIN 448	Ergogenic Aids and Exercise Performance
PHIL 350	Philosophy of Science: The Natural Sciences
PHIL 365	Science and Civilization
PHIL 383	Ethics in Medicine
RAZA 210	Latino Health Care Perspectives [LLD, AERM]
SCI 560	Science Writing

Behavioral and Social Sciences Area – BSS (9 units)**Specific Requirements****Freshman and Transfer Student Patterns**

1. Although not required, students are encouraged to select a course from each category.
2. No more than six of the nine minimum units may have the same departmental prefix.

Category A: Individual in Social Context

- AA S 315 Chinese American Personality [LLD]
 AA S 335 Japanese American Personality [LLD]
 AA S 355 Psyche and Behavior of Pilipinos [LLD]
 AA S 375 Vietnamese American Identity [LLD]
 AA S 550 Asian Americans of Mixed Heritage [LLD]
 AFRS 200 Introduction to Black Psychology [AERM]
 AFRS 215 Black Family Studies [LLD, AERM]
 ANTH 120 Introductory Social and Cultural Anthropology
 ANTH 590/
 CST 590/
 WGS 595 Anthropology of Women [LLD]
 COMM 531 Conflict Resolution (4) [LLD]
 COMM 537 Leadership Communication
 ECON 101 Introduction to Microeconomic Analysis
 GEOG 455 Geography of Ethnic Communities [AERM]
 H ED 120 Educational Justice, Health Equity, and Academic Success [LLD]
 H ED 221 Health and Social Justice - Burning Issues, Taking Action
 H ED 414 Women's Health Problems and Issues [LLD]
 HH 200 Holistic Approach to Academic Success [LLD]
 SXS 369/
 PHIL 369 Philosophical Issues in Sexuality [LLD]
 SXS 469/
 PHIL 445 Sex and Morality [LLD]
 KIN 300 Health-related Fitness and Wellness [LLD]
 KIN 331 Peak Performance
 KIN 487 Motor Development [LLD]
 PSY 200 General Psychology [LLD]
 PSY 305 Contemporary Issues in Psychology (1-3) [LLD]
 PSY 440 Social Psychology [LLD]
 RAZA 510 Psychodynamics of the Raza Family Structure [AERM, LLD]
 RPT 220 Leisure Lifestyle Development [LLD]
 RPT 230 Growth Through Adventure [LLD]
 RPT 380 Developmental Play Processes [LLD]
 S S 105 Individual, Society, and Culture: Their Interaction in America [LLD, AERM]
 WGS 200 Introduction to Women and Gender Studies
 WGS 533 Women, Men, and Cultural Change [LLD]

Category B: Decision-making and Social Policy at the Societal Level

- AIS 410 Perspectives of Native California Indians [AERM]
 ANTH 320/
 CST 320 Racism: Cross-cultural Analysis [LLD, AERM]
 CJ 300 Criminal Justice: A Cross-disciplinary Perspective (4)
 ECON 100 Introduction to Macroeconomic Analysis
 ECON 305 Economic Analysis for Non-majors
 ETHS 100 Introduction to Ethnic Studies
 ETHS 466/
 PLSI 466 Race and American Democracy (4) [AERM]
 GEOG 421 Future Environments
 H ED 221 Health and Social Justice: Burning Issues, Taking Action
 H ED 455 Community Organizing and Community Building for Health [LLD, AERM]

- HH 205 Relaxation and Stress Reduction
 SXS 569/
 PHIL 455 Sex and the Law [LLD]
 IR 104/
 SS 104 Introduction to World Affairs
 KIN 502 Sport and Social Issues
 LABR 250 Introduction to the Study of Labor [LLD]
 LABR 251 Know Your Work Rights [LLD]
 PA 400/
 PLSI 400 Public Policy Process
 PHIL 130 Political and Social Philosophy
 PHIL 330 Political Philosophy
 PHIL 335 Law and Society
 PLSI 100 Understanding Politics
 PLSI 106/
 S S 106 Capitalism, Socialism, and Democracy: Introduction to Political Economy
 RAZA 280 Acculturation Problems of Raza [AERM]
 SOC 105 Sociological Perspectives [LLD, AERM]
 SOC 200/
 USP 200 Changing Cities
 SOC 245 Social Problems (4)

Category C: Historical, Cross-cultural, and Global Contexts

- AFRS 111 Black Cultures and Personalities [LLD, AERM]
 AFRS 203 Introduction to Black Social Science [AERM]
 AFRS 290 Malcolm X and Black Nationalism
 AIS 150 American Indian History in the United States [AERM]
 ANTH 110 Introduction to Archaeology
 ANTH 321 Endangered Cultures
 ETHS 220 Asians in America [AERM]
 ETHS 240 All Power to the People: Comparative Freedom Movements of the "Sixties" [AERM]
 ETHS 260 Ethnic Studies: The African American and Western Racism [LLD, AERM]
 GEOG 102 The Human Environment [LLD]
 GEOG 107 World Regions and Interrelations
 H ED 200 Global Health
 HIST 114 World History to 1500
 HIST 115 World History Since 1500
 HIST 400 Modern European Imperialism
 HIST 464 American Ethnic and Racial Relations I: 1740-1890 [AERM]
 HIST 465 American Ethnic and Racial Relations II: 1890-Present [AERM]
 IR 416/
 PLSI 416 Ethnicity and Nationalism (4)
 KIN 457 Culture, Gender, and Movement [AERM]
 RAZA 265 Issues in Raza History
 RAZA 435 Oral History and Traditions: Theory and Practice [AERM]
 RAZA 465 Mexican-Americans: History and Heritage [AERM]
 RPT 420 Leisure and Contemporary Society [LLD]
 SOC 272 Social Inequality: Poverty, Wealth, and Privilege (4) [LLD]
 WGS 561 Women of Color in the U.S. [AERM]
 WGS 562 History of African American Women [AERM]

Humanities and Creative Arts Area – HCA (9 units)**Specific Requirements****Freshman and Transfer Student Patterns**

1. Although not required, students are encouraged to select a course from each category.
2. No more than six of the nine minimum units may have the same departmental prefix.

Category A: Humanistic/Artistic Achievements

- AA S 622 Asian American Women's Literature and the Arts
 AFRS 204 Introduction to Black Creative Arts [AERM]
 AIS 162 American Indian Oral Literature [AERM]
 ART 201 Western Art History I
 ART 202 Western Art History II
 CINE 409/
 RAZA 409 Latina/o Cinema
 CLAR 250 Archaeology of the Ancient World
 CLAS 330 Ancient Epic Tales
 CLAS 360 Greek and Roman Mythology
 CWL 230 Introduction to World Literature
 CWL 250 Fables and Tales
 CWL 260 Myths of the World
 ENG 154 Masterworks of Literature in English
 ENG 159 Beginning Shakespeare
 ENG 160 Narrative Analysis [Any ENG 160 title]
 ENG 230 Literature and Film
 ENG 260 Introduction to Science Fiction
 ENG 230 Literature and Film
 ENG 260 Introduction to Science Fiction
 HUM 130 The Humanities: Major Works
 HUM 220 Values and Culture
 ID 341 Contemporary Design in Housing and Interiors
 PHIL 301 Ancient Philosophy
 PHIL 302 Medieval Philosophy
 PHIL 303 Modern Philosophy
 RAZA 230 Introduction to Contemporary Raza Literature [AERM]
 TH A 401 Theatre Backgrounds: 500 BC-1642
 TH A 402 Theatre Backgrounds: 1642-1900
 TH A 403 Theatre Backgrounds: 1900-Present
 TH A 406 The Art of Comedy
 TH A 408 Asian Plays and Performance Styles

Category B: Disciplines and Interdisciplines

- AA S 206 Introduction to Asian American Literature
 AFRS 221 Afro-American Music: A 20th Century Survey [AERM, LLD]
 AFRS 225 Images and Issues in Black Visual Media [AERM, LLD]
 AFRS 280 Introduction to African Philosophy
 AIS 235 American Indians: Image and Issues in the Mass Media [AERM]
 BECA 201 Life on TV: A Critical View
 CA 380 Arts and Social Change
 COMM 302 Communication and Social Process (4)
 COMM 502 Interpersonal Communication (4) [LLD]
 ENG 601 Literature and Psychology
 ETHS 360 Cultural Dialogues and Ethnic Literature [AERM]
 HUM 302 Theories and Methods in the Humanities
 HUM 303 Cultural Periods and Styles
 ID 240 Color and Design
 KIN 322 Sport in America
 MUS 501 Music, The Listener's Art [LLD]
 PHIL 101 Introduction to Philosophy
 PHIL 105 Introduction to Philosophy and Religion
 PHIL 150/
 PLSI 150 Contemporary Moral and Political Issues
 PHIL 160 Introduction to Philosophy of the Arts
 RAZA 320 Art History of La Raza [AERM]
 RAZA 425 Comparative Music Folklore [AERM]
 RAZA 475 Aztec Philosophy [AERM]
 TH A 300 Theatre Imagination
 TPW 200 Writing Practices in Professional Contexts

Category C: Historical/Social/Ethnic/Cultural Contexts

- AFRS 210 Introduction to Black Literature [AERM]
 AFRS 303 Afro-American History [AERM]
 AIS 230 Urban Indians [LLD, AERM]
 AMST 410/
 HUM 450 California Culture
 ANTH 581 Anthropology and Folklore
 ART 204 The Arts of Africa, the Pacific, and Native Americas
 ART 205/
 HUM 205 Asian Art History
 BECA 422 Social Aspects of Electronic Media
 CINE 101 Introduction to Film
 CINE 102 Introduction to Contemporary Cinema
 CINE 342 Documentary Film
 CLAS 410/
 HUM 401 Classical Culture: Greece
 CLAS 415/
 HUM 402 Classical Culture: Rome
 COMM 542 Intracultural Communication (4) [AERM]
 DAI 356 History of Design and Technology
 DANC 236 Folklore of Dance: African/Haitian (2)
 DANC 432 Dunham: History and Philosophy [LLD]
 ENG 155 Contemporary Literature
 ENG 158 American Literature
 ENG 411 Literature and Composition - Multilingual
 ENG 602 Literature and Society
 ENG 631 Post-Colonial Literature in English
 ETHS 210 Asian American Culture [AERM]
 HIST 110 History of Western Civilization I [LLD]
 HIST 111 History of Western Civilization II [LLD]
 HUM 225 Values in American Life [AERM]
 HUM 301 Styles and Expressive Forms
 HUM 407 Romanticism and Impressionism
 HUM 455 Humanities of the Americas [AERM]
 HUM 470 American Autobiography
 JOUR 200 Journalism and the Mass Media
 JOUR 205 Social Impact of Journalism
 JS 270 Judaism: An Introduction
 MUS 505 Music of the World's Peoples
 MUS 506 Survey of Jazz
 MUS 511 The Roots of Rock [Any MUS 511 title]
 PHIL 210 Great Thinkers: East and West
 PHIL 502 World Religions
 RAZA 270 Raza Experience [AERM]
 RAZA 455 Resistance Literature of the Americas [AERM]
 RAZA 575 Raza Culture and Identity [AERM]
 RAZA 679 Genesis of the History of Central American Literature, Roots to the Present [AERM]
 WGS 548 Literature by U.S. Women of Color [AERM]

Category D: Active Creative Participation

See Course Descriptions section for credit and/or unit limitations for courses in this HCA Category D: Active Creative Participation.

- AA S 304 Asian American Community Arts Workshop
 AA S 308 Photographic Exploration of Asian America
 AA S 406 Asian American Workshop in Creative Writing
 AFRS 217 African Rhythm and Drum Experience [AERM]
 AFRS 256 Hip Hop Workshop [AERM, LLD]
 AIS 320 American Indian Music
 AIS 325 American Indian Art
 ART 235 Printmaking 1
 ART 240 Sculpture 1
 ART 245 Ceramics 1

CA 300	Video Art: New Models of Production
COMM 362	Introduction to Oral Interpretation (4)
COMM 363	Oral Interpretation of the First Person Voice (4)
COMM 368	Forensics (2)
C W 101	Introduction to Creative Writing
DANC 160	African-Haitian Dance I (1)
DANC 163	Ballet I (1)
DANC 166	Ballroom Dance (1)
DANC 173	Modern Dance I (1)
DANC 176	Modern Jazz Dance I (1)
DANC 207	Dance in Cultural Context (1)
DANC 232	Dance Composition: Choreography I
DANC 310	Dance Conditioning [LLD]
JAPN 200	The Art of Japanese Writing and Calligraphy
KIN 106	Elementary Aikido (1)
KIN 109	Archery (1)
KIN 110	Movement and Self-awareness (1)
KIN 136	Hatha Yoga (1)
KIN 142	Elementary Judo (1)
KIN 145	Elementary Karate (1)
KIN 148	Elementary Kung Fu (1)
KIN 150	Kajukenbo (1)
KIN 151	Tae Kwon Do (1)
KIN 161	Shaolin Chuan: Tan-tui (1)
KIN 175	Elementary Tai-Chi Chuan (1)
KIN 236	Intermediate/Advanced Hatha Yoga (2)
KIN 275	Intermediate/Advanced Tai-Chi Chuan (2)
MUS 120	Basic Music I: Dance
MUS 120	Basic Music I: Ensemble Instruments
MUS 120	Basic Music I: Piano
MUS 120	Basic Music I: Guitar
MUS 120	Basic Music I: Voice
MUS 121	Basic Music II: Piano
MUS 309	Singing for Self Expression I (1)
MUS 371	Orchestra (1)
MUS 372	Wind Ensemble (1)
MUS 373	Chamber Singers (1)
MUS 375	Women's Chorus (1)
MUS 379	University Chorus (1)
RAZA 205	Cyber Raza: Culture and Community On-line [AERM, LLD]
RAZA 305	Raza Creative Writing Workshop
RAZA 490	Raza Theatre Workshop
RPT 330	Arts and Crafts for Leisure [LLD]
TH A 125	Movement I: Skills
TH A 130	Acting Workshop I
TH A 310	Scenery Props Laboratory and Crew (2)
TH A 312	Costuming and Make-up Laboratory and Crew (2)
TH A 313	Lighting and Sound Laboratory and Crew (2)
TH A 315	Theatre Production: Technical Laboratory and Crew (1)
TH A 333	Lyric Theatre Workshop
WGS 303	Women as Creative Agents

Category E: Languages Other Than English

Humanities and Creative Arts (HCA), Category E, Languages Other Than English includes language courses listed under Arabic, Chinese, Filipino, French, German, Greek, Hebrew, Italian, Japanese, Latin, Russian, and Spanish. The following departments/programs also offer language courses not taught in English: Asian American Studies, Africana Studies, Classical Archaeology, Jewish Studies, and Modern Greek Studies. These courses also fulfill the HCA, Category E requirement.

GE credit for Humanities and Creative Arts (HCA), Category E may be earned by selecting a course from among those listed below.

Students are strongly urged to consult with faculty teaching the language course for guidance on enrollment in the appropriate language course level. Enrollment in the appropriate level course is based on a student's prior language experience and proficiency level. Language faculty members retain the right to drop students who are not enrolled in the appropriate course level. Students who are dropped from a language course are encouraged to register for the appropriate level course.

Courses taught in the Department of Foreign Languages and Literatures that are taught in English and for which the readings are in English do NOT count for GE credit in HCA, Category E. These courses are designated in the course description section of the University Bulletin as (Taught in English).

GE credit for HCA, Category E cannot be earned at SF State through the Credit by Examination process or through its Credit by Evaluation for Experiential Learning program (CEEL).

AA S 171	Speak Vietnamese I
AA S 172	Speak Vietnamese II
AFRS 260	Introduction to African Languages [AERM, LLD] [any AFRS 260 title]
ARAB 101	First Semester Arabic (5)
ARAB 102	Second Semester Arabic (5)
ARAB 103	Third Semester Arabic (5)
ARAB 300	Reading Qur'anic Arabic
CHIN 101	First Semester Chinese (5)
CHIN 102	Second Semester Chinese (5)
CHIN 103	Third Semester Chinese (5)
CHIN 250	Intermediate Chinese (5)
CHIN 311	Conversation and Reading
CHIN 312	Speech and Writing
CHIN 401	Advanced Chinese
CHIN 411	Media Chinese
CHIN 501	Introduction to Classical Chinese
CHIN 507	Traditional Chinese Culture
CHIN 521	20th Century Fiction
CHIN 525	Chinese Applied Linguistics
CHIN 580	Topics in Chinese Language and Literature [any CHIN 580 title]
CHIN 581	Translation
CLAR 502	Ancient Egyptian Language and Literature
FILI 101	First Semester Filipino
FILI 102	Second Semester Filipino
F L 325	Linguistics and Foreign Language
FR 101	First Semester French (5)
FR 102	Second Semester French (5)
FR 205	French in Review I
FR 206	French in Review II
FR 215	Intermediate French I
FR 216	Intermediate French II
FR 301	French Phonetics
FR 304	Advanced Grammar
FR 305	French Composition
FR 306	Advanced Conversation
FR 400	French Culture
FR 410	Contemporary French Civilization
FR 450	French/Francophone Literature, Linguistics, and/or Culture [any FR 450 title]
FR 455	Langue et Culture Créole
FR 500	Introduction to Literary Texts
FR 501	La Littérature Française à Travers Les Siècles: Thèmes et Genres [any FR 501 title]
FR 505	Poésie Lyrique du Moyen Age
FR 510	French Medieval and Renaissance Literature [any FR 510 title]

FR 515	Renaissance Française	JAPN 251	Advanced Study of Kanji
FR 520	French Classicism [any FR 520 title]	JAPN 301	Japanese Conversation
FR 525	17th and 18th Century French Theatre	JAPN 302	Japanese Reading and Grammar
FR 530	Age of Reason [any FR 530 title]	JAPN 305	Advanced Conversation and Composition I
FR 535	Les Philosophes	JAPN 306	Advanced Conversation and Composition II
FR 540	Romanticism, Realism, and Naturalism [any FR 540 title]	JAPN 309	Advanced Readings in Japanese
FR 560	French Literature from Existentialism to the Present [any FR 560 title]	JAPN 330	Proverbs and Idiomatic Expressions in Japanese
FR 565	L'humour Au XX ^{ème} Siècle	JAPN 350	Introduction to Translation
GER 101	First Semester German (5)	JAPN 390	Business Japanese
GER 102	Second Semester German (5)	JAPN 395	Business Writing
GER 206	Intermediate German Conversation	JAPN 401	Topics in Japanese Culture [any JAPN 401 title]
GER 207	Intermediate German	JAPN 510	Modern Japanese Literature
GER 301	German in Review	JAPN 590	Topics in Japanese Literature [any JAPN 590 title]
GER 305	Advanced Grammar and Composition	JAPN 690	Introduction to Consecutive Interpretation
GER 325	Applied German Linguistics: Phonetics and Phonology	LATN 101	Elementary Latin (5)
GER 326	Applied German Linguistics: Morphology and Syntax	LATN 202	Intermediate Latin (5)
GER 330	Issues in German Linguistics	LATN 446	Latin Epic II
GER 341	Intensive Language Practice and Analysis	MGS 150	Modern Greek I (4)
GER 350	Translation Workshop	MGS 151	Modern Greek II (4)
GER 390	German for Business	MGS 365	Modern Greek III (4)
GER 401	German Culture and Civilization I	MGS 470	Modern Greek IV (4)
GER 502	Contemporary German	MGS 555	Introduction to Modern Greek Literary Texts
GER 510	German Literature I	PRSN 101	First Semester Persian (5)
GER 511	German Literature II	RUSS 101	First Semester Russian (5)
GER 520	The Age of Goethe	RUSS 102	Second Semester Russian (5)
GER 535	Novellas and Short Stories	RUSS 103	Third Semester Russian (5)
GER 539	German Literature: 1950 to Present	RUSS 301	Reading and Grammar
GER 556	19th and 20th Century German Plays	RUSS 305	Advanced Grammar and Composition
GER 590	Topics in German Literature [any GER 590 title]	RUSS 306	Advanced Conversation and Composition
GRE 101	Elementary Ancient Greek (5)	RUSS 307	Advanced Reading and Composition
GRE 202	Intermediate Ancient Greek (5)	RUSS 308	Stylistics and Composition
GRE 456	Greek Lyric Poetry II	RUSS 340	Contemporary Russian Press
HEBR151/ JS 151	First Semester Modern Hebrew	RUSS 390	Business Russian
HEBR 152/ JS 152	Second Semester Modern Hebrew	RUSS 510	Russian Literature I
HEBR 201/ JS 201	Third Semester Modern Hebrew	SPAN 101	First Semester Spanish (5)
HEBR 202/ JS 202	Fourth Semester Modern Hebrew	SPAN 102	Second Semester Spanish (5)
HNDI 101	First Semester Hindi (5)	SPAN 205	Spanish Grammar Review
ITAL 101	First Semester Italian (5)	SPAN 206	Spanish Conversation
ITAL 102	Second Semester Italian (5)	SPAN 216	Intermediate Conversation and Reading
ITAL 103	Third Semester Italian	SPAN 301	Advanced Grammar
ITAL 104	Fourth Semester Italian	SPAN 305	Advanced Composition
ITAL 206	Italian Conversation	SPAN 306	Advanced Reading and Conversation
ITAL 305	Advanced Grammar and Composition	SPAN 326	Applied Spanish Linguistics: Morphology and Syntax
ITAL 350	Advanced Oral and Reading Practice	SPAN 350	Practical and Literary Translation
ITAL 401	Italian Culture and Civilization	SPAN 401	Culture and Civilization of Spain
ITAL 510	Italian Literature: Early Period	SPAN 405	Culture and Civilization of Spanish America
ITAL 511	Italian Literature: Late Period	SPAN 500	Introduction to Literary Criticism
ITAL 525	Literature of the Risorgimento	SPAN 521	Spanish Medieval, Renaissance, and Baroque Literature [any SPAN 521 title]
ITAL 530	Italian Renaissance Literature [any ITAL 530 title]	SPAN 523	18th and 19th Century Spanish Literature [any SPAN 523 title]
ITAL 550	The Italian Theater	SPAN 525	20th Century Spanish Literature [any SPAN 525 title]
ITAL 560	The Italian Novel	SPAN 541	Spanish American Literature: Discovery to Early Romanticism [any SPAN 541 title]
ITAL 570	Italian Women Writers: 13th to 20th Centuries	SPAN 543	Spanish American Literature: Romanticism to Modernism [any SPAN 543 title]
ITAL 580	Great Figures in Italian Literature [any ITAL 580 title]	SPAN 545	20th Century Spanish American Literature [any SPAN 545 title]
ITAL 581	Divina Commedia	SPAN 562	Cervantes: The Quijote
JAPN 101	First Semester Japanese (5)	SPAN 580	Great Figures in Hispanic Literature [any SPAN 580 title]
JAPN 102	Second Semester Japanese (5)	SPAN 595	Senior Survey in Spanish or Spanish American Literature [any SPAN 595 title]
JAPN 103	Third Semester Japanese (5)		
JAPN 250	Intensive Study of Kanji		