B.S. IN INTERIOR DESIGN
SUPPLEMENTAL PROGRAM APPLICATION
to begin ID program in FALL 2009

OFFICIAL SFSU APPLICATION: You must first submit the official San Francisco State University application on-line at http://www.csumentor.edu (if you are a new transfer student)

DEADLINES: SFSU online application: **November 30, 2008**
Supplemental ID program application: **February 16, 2009** (applications accepted only between **Jan 2-Feb 16, 2009**)

PROGRAM REQUIREMENTS:
1. <u>UPPER DIVISION STUDENTS</u>:
   a. <u>New Transfer Students</u>: Submit an official San Francisco State University application (http://www.csumentor.edu) by November 30, 2008 and be eligible to be admitted as an upper division transfer. Also the Supplemental Program Application is due to the CFS/D Department by Feb 16, 2009.
   b. <u>Current SFSU students (Sophomores, Juniors, Seniors)</u>: Submit this Program Application by Feb 16 to the CFS/D Dept, and have completed at least 60 total units before Fall 2009.
2. <u>GPA:</u> Overall College GPA of at least 2.5
3. <u>PREREQUISITES:</u> prerequisite courses completed or in progress: ADM 260, ID 240, ID 242, a college level drawing class, passing grade on qualifying design project

Criteria for Evaluation of Applications: qualifying design project, completion of prerequisites, GPA, professional goals, writing skills, presentation and proper completion of the application. (California State residents will be given priority)

APPLICATION CHECKLIST:
<u>UNIVERSITY APPLICATION</u>: Submit on-line University application by 11/30/2008 (transfer students only).

<u>SUPPLEMENTAL PROGRAM APPLICATION</u>: Submit the following required Supplemental Application materials directly to the Consumer & Family Studies/Dietetics Department by 2/16/2009.
1. ___ID Supplemental Program Application (see next page) **(required)**
2. ___Official schedule of classes you are enrolled in for Spring at all current schools **(required)**
3. ___Completed Prerequisite Grid with equivalency course descriptions, if applicable **(required)**
4. ___Computer printouts from www.assist.org Web site, if applicable (see next page for details) **(required)**
5. ___Qualifying Design Project (see next page for details and follow directions carefully) **(required)**
6. ___Personal Statement (see next page and follow directions carefully) **(required)**
7. ___SFSU students, submit unofficial SFSU transcript with fall class grades posted **(required)**
8. ___Transfer students do **NOT** submit transcripts with this application; they must be submitted to Undergraduate Admissions, 1600 Holloway Ave. SF CA 94132 beginning February 16th. Final Fall grades will not be available until late January; Fall grades are required to determine eligibility.

Pls contact Dr. Gus Vouchilas (gusv@sfsu.edu) if you have questions.

PLEASE RETURN THIS SUPPLEMENTAL APPLICATION BY: February 16, 2009
If mailed, application must be received by the deadline. Send to:
ID Admissions, Consumer & Family Studies/Dietetics Department, Burk Hall 329
San Francisco State University, 1600 Holloway Avenue. San Francisco, CA 94132-4161

B.S. in INTERIOR DESIGN Supplemental Application   **FALL 2009**

SFSU ID # _____ (Your SFSU ID# will be sent to you after you submit the University application)

Name_____ Email address_____

Address:_____
            Street   City   State   Zipcode

Home phone_____/_____ Second phone_____/_____

Check one: ☐ I will be a transfer student Fall 2009   ☐ I am a current SFSU student as of Spring

Overall GPA: _____

What other universities have you applied to for Fall?_____

Prerequisite Grid: Prerequisites to Interior Design Major

Prerequisite	Prefix & Number of course taken	University or College*	Semester taken	Grade (IP=In progress**
Drawing (Art 231 at SFSU)				
ADM 260 (Textiles)				
ID 240 (Color and Design)				
ID 242 (Drafting for Interior Design)				

* Check www.assist.org for officially articulated equivalent courses to SFSU from community colleges. Submit computer printouts from this Website for all equivalent courses. If the course you took is **not** listed on www.assist.org and would like an evaluation of its equivalency, include printout of the online college/university catalog description of course requested for transfer equivalency. Do not include descriptions if the course is listed on assist.org.
** Spring Schedule (registration) from all schools you are attending <u>MUST</u> be attached to verify all classes in progress.

Personal Statement of Career Goals
Your personal statement should be a *one page* (maximum), typed statement. Describe your professional goals related to the interior design program. Put your name on the statement and attach it to this application with other items listed above. All information is confidential and is used only to evaluate your application.

Qualifying Design Project: see p. 3.

<u>Your signature</u>

I hereby certify that all the information I have submitted on this application is true to the best of my knowledge.

_____Print Name   _____Signature _____Date

Qualifying Design Project (Fall 2009)

CONTENTS: Project drawings should be mounted on matboard and submitted in a protective carry case with name and contact information on the outside. Using the floor plan below, create a set of hand-drafted design drawings.

- Maintain the footprint size and room types (i.e. bedroom or bathroom), but reconfigure interior space by changing location of interior walls, fireplace, windows, and/or fixtures. Not all spaces must be reconfigured.
- Each item must include a drawing title with scale (if applicable) below it and your name on the back of each board.

Include the following:
1. Dimensioned Floor Plan with furniture layout in ¼" scale
2. A Lighting Plan and Legend on a separate board also in ¼" scale
3. 4 Interior Elevations of one room, drawn at ½" scale
4. One color-rendered one-point or two-point perspective drawing of any room design. This must be rendered by hand, not computer-generated.

ASSESSMENT: Projects will be evaluated by SFSU Interior Design faculty. Passes in all of the following four areas are needed for an overall Pass on the qualifying design project.
1. Accuracy of drawings
2. Quality of hand drafting and space planning
3. Quality of end design and color use
4. Quality of color rendering
5. Overall presentation of labeled project boards