



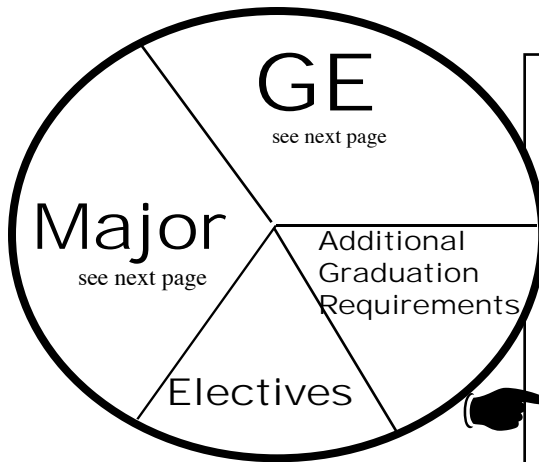
Academic Progress Record (APR) 2007-2008

San Francisco State University Transfer Pattern

This is your Graduation Checklist. Keep this information up to date!
COLLEGE OF CREATIVE ARTS

Bachelor's Degree Requirements:

120 Units Minimum



ADDITIONAL GRADUATION REQUIREMENTS

WRITTEN ENGLISH REQUIREMENTS

a. English Placement Test (EPT) You must take this examination unless exempt before enrollment at SFSU

or you will be disenrolled. (Consult Bulletin for a list of exemptions.)

b. Lower Division

English 114 (or equivalent) _____ English 214 (or equivalent) _____

c. Upper Division

You must take the Junior English Proficiency Essay Test (JEPET) after completing at least 48 units and passing English 114/214. If you do not pass JEPET, you must take English 414.

NON-NATIVE SPEAKERS OF ENGLISH may be eligible to use SFSU Composition Program for Multilingual Student (CMS) classes as substitutes for these requirements. Eligibility for all SFSU CMS classes is based on results of the English as a Second Language Placement Test (ESLPT).

ENTRY LEVEL MATHEMATICS EXAMINATION (ELM)

a. You must take this examination unless exempt before enrollment at SFSU or you will be disenrolled.

U.S. HISTORY and GOVERNMENT REQUIREMENT

This requirement may be met by coursework or examination. Courses taken at SFSU to fulfill this requirement may not be used in G.E.

a. U.S. HISTORY: Course Title _____ or Exam

b. U.S. GOVERNMENT (Including California State and Local): Course Title _____ or Exam

c. CALIFORNIA STATE & LOCAL GOVERNMENT REQUIREMENT

INFORMATION COMPETENCE REQUIREMENT

This is a graduation requirement which can be fulfilled online: www.library.sfsu.edu and select "Oasis".

UPPER DIVISION UNITS: 40 units minimum

SFSU courses numbered 300-699 are upper division. They may be in your major, G.E., electives, or in a minor, if you choose to complete one. Community College courses are always lower division courses. Total (40 units minimum)

RESIDENCE REQUIREMENTS (Units taken at SFSU) Total (30 MINIMUM):

These must include:

____ 24 Upper Division (including 9 in G.E.)

____ 12 in major (lower or upper division)

(Courses taken through Open University do not count as residence units.)

MAXIMUM CREDIT ALLOWABLE TOWARDS GRADUATION

____ Extension and correspondence (24 maximum)

____ Community college (70 maximum)

____ Exam or C.E.E.L. (30 maximum)

(not including Advanced Placement or 6 basic military units)

MAXIMUM UNITS IN ONE SUBJECT

If you exceed 60 units in one discipline (same course prefix), a minimum of 60 units outside that discipline is required to get a B.A. or B.S.

CREDIT/NO CREDIT

No more than 30% of units taken at SFSU may be taken using the Credit (CR) grading option. Consult major department for specific limits in your major.

MINIMUM GRADE POINT AVERAGE

In order to graduate, you must have a 2.0 GPA in all college work, in all work taken at SFSU, and in your major and minor. To determine your GPA, divide total grade points by total units attempted.

ALL COLLEGE ____ SFSU ____ MAJOR ____ MINOR

MAJOR/ MINOR

All students must have a major. Minors are optional. Consult the Bulletin and an advisor in your major or minor.

DOUBLE COUNTING

No more than 12 units may be used to fulfill a requirement in both the major and in G.E. (Some majors have their own limits.)

Units earned will be credited only once. There is no limitation on units double-counted between a minor and GE.

MINIMUM SEMESTER UNITS: 120 units for a B.A.

Use your Community College transfer sheet to fill in Area coursework

College of Creative Arts
DANCE
NOTES

SEGMENT I — BASIC SUBJECTS:

12 UNITS MINIMUM

Area A & B math

Dept & Number	Units	Used in Major
Written Communication _____		
Oral Communication _____		
Critical Thinking _____		
Quantitative Reasoning _____		
TOTAL UNITS IN SEGMENT I ☒		

SEGMENT II — ARTS AND SCIENCES CORE:

27 UNITS MINIMUM

PHYSICAL AND BIOLOGICAL SCIENCES (PBS) - 9 units minimum
unless ASE or DARS indicates 6-unit system pattern

Area B

Dept & Number	Course Title	Units	Used in Major
Physical _____			
Biological _____			
Additional (if needed) _____			
Lab/ Field Study _____			

BEHAVIORAL AND SOCIAL SCIENCES (BSS) - 9 units minimum

Area C

Dept & Number	Course Title	Units	Used in Major

HUMANITIES AND CREATIVE ARTS (HCA) - 9 units minimum

Area D

Dept & Number	Course Title	Units	Used in Major

TOTAL UNITS IN SEGMENT II ☒			

If major courses are used in GE HCA, at least 3 units of HCA must be non-media studies.

Area E

Course within Segment II used to satisfy LLD _____

SEGMENT III - RELATIONSHIPS OF KNOWLEDGE: 9

UPPER DIVISION UNITS MINIMUM IN RESIDENCE AT SFSU

CLUSTER TITLE _____

Once you begin completing Segment III courses, you should log into MySFSU and declare your cluster. DARS will then evaluate your cluster requirements.

Dept. & Number	Course Title	CESD? Y/N	Units	Used in Major

TOTAL UNITS IN SEGMENT III ☒				

If GE courses are used in major, consult with an advisor. No more than 6 units possible to doublecount for Seg. III and major.

Core Requirements: 17 units

Basic Studies

- MUS 120 Basic Music I (dance section) 3
- DANC 232 Dance Composition: Choreography I 3
- DANC 300 Dance Organizational Strategies and Field Topics 2
- DANC 311 Alignment Study/Pilates Mat 1
- TH A 313 Lighting and Sound Laboratory and Crew 2
- 3 Units from the Following: Body as an Instrument
- DANC 304 Issues in Dance Medicine I
- MUS 612 The Voice
- 3 units from the Following: Aesthetics and History
- DANC 350 Dance Aesthetics: Cultural/Historical Perspectives
- DANC 430 Historical Survey of Dance in the Western World
- TH A 300 Theatre Imagination
- TH A 403 Theatre Backgrounds: 1900-Present

Equivalents		
Course	School	Units

Dance Technique

12 Units from the following, at least 9 units must be 200 or above with no more than 4 units from one course.

- DANC 160 African Haitian Dance I (1)
- DANC 163 Ballet I (1)
- DANC 170 Integrated Dance Technique I (2)
- DANC 236 Folklore of Dance: African-Haitian (2)
- DANC 263 Ballet II (2)
- DANC 275 Modern Dance II (2)
- DANC 276 Modern Jazz Dance II (2)
- DANC 311 Alignment Study/Pilates Mat (1)
- DANC 316 Dunham Dance Technique (2)
- DANC 363 Ballet III (2)
- DANC 374 Modern Dance III (2)
- DANC 376 Modern Jazz Dance III (2)
- DANC 400 Technique Workshop in Contemporary Dance (1)
- DANC 402 Workshop in Jazz/Music Theatre Dance (1)
- DANC 474 Modern Dance IV (2)
- DANC 699 Special Study (1-3)
- TH A 125 Movement I: Skills
- TH A 425 Movement II: Styles

Emphasis Electives 16

Dance Performance and Choreography

- DANC 310 Dance Conditioning/Pilates
- DANC 311 Alignment Study/Pilates Mat (1)
- DANC 340 Creative Dance for Children
- DANC 399 University Dance Theatre (2 + 2) [consecutive fall-spring semesters]
- DANC 434 Dance Composition: Choreography II
- DANC 461 Advanced Choreography and Production
- DANC 463 Performance in Dance Production (1)
- DANC 699 Special Study (1-3)

Musical Theatre

- MUS 311 Class Voice I (1)
- MUS 312 Class Voice II (1)
- MUS 445 The Creative Imagination in Music
- MUS 477 Career Management in Music
- MUS 501 Music: The Listener's Art
- MUS 505 Music of the World's Peoples
- MUS 506 Survey of Jazz
- TH A 125 Movement I: Skills
- TH A 130 Acting Workshop I
- TH A 333 Lyric Theatre Workshop
- TH A 425 Movement II: Styles
- TH A 433 Musical Theatre Workshop

Minimum total for major 45

Fall courses I can take (based on pre-requisites):

College of Creative Arts

Advising Center ADM 211

M-F drop in's
Phone: 82103 appt line
Email: advising@sfsu.edu

College of BSS All-University Lab

HSS 383 phone: 81157
<http://bss.sfsu.edu/bsscomputing/labs/>

Learning Assistance Center

HSS 348 phone: 81993
E-mail: lac@sfsu.edu

Testing Center

HSS 206
www.sfsu.edu/~testing

CARP

HSS 346 phone: 50316
E-mail: carpl@sfsu.edu

Creative Arts Resource Center

CA. 251
phone: 82687

Additional courses I need take to graduate: